

ELC

125 / 500

Press Release

MASTER YOUR NEXT ADVENTURE WITH THE NEW GENERATION OF ELINCHROM STUDIO FLASH UNITS.

February 25, 2020, Renens, Switzerland

Elinchrom invites studio photographers to get out of their comfort zone with their newly unveiled mid-range compact studio flashes, ELC 125 & ELC 500. Built to handle creative adventures, the ELCs deliver maximum reliability, extended lifetime and enhanced usability.



ELC 125 / ELC 500
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Built for your daily adventure

Built to handle creative adventures reliably and consistently, the ELCs feature TTL with Manual Lock, HSS, Smart Pro-Active Cooling, Auto-On, and direct compatibility with Elinchrom's world-renown light modifiers.

Always Prepared

The ELCs are ready to go the moment inspiration strikes you. With Auto-On, the unit is always in standby mode with your previous settings saved, and the onboard TTL speeds up dialling in your next exposure. The Manual Lock function enables a quick switch from TTL to Manual without losing exposure settings for quick adjustments or to explore creative effects.



Engineered to Last

Every aspect of the ELC 125 and 500 has been designed and rigorously tested to deliver maximum reliability and extended lifetime. Elinchrom created the ELCs to last through your next adventure. And the one after. And many after that.



Stay Cool Under Pressure

With Elinchrom's Smart Pro-Active Cooling, the ELCs learn your shooting style and adapt their cooling cycles around it, never interrupting your creative flow. Plus, their cleverly engineered airflow design and low-noise, speed-controlled fan can handle the heaviest of workloads.

Explore More

As important as a solid studio strobe is, the light modifier is where the real magic happens. The bayonet Quick-Lock system grants you direct access to Elinchrom's world-renowned light modifiers. Combined with the ELC's bright, daylight LED modelling lamp to aid your pre-visualisation. The potential to evolve your lighting style is endless.

Unlimited Flexibility

Your equipment should never limit you. Whether you are experimenting in your living room or working in a large studio, the ELC 125 and 500 can acclimate.

Both can be powered down to 7 Ws so that you can reach your desired depth of field or add only a hint of light. Plus, with HSS, you can freeze motion, overpower ambient light and darken backgrounds.



Edit Less, Deliver Faster

Elinchrom's precise colour science and accuracy over the whole power range enable you to deliver professional and consistent results to your clients with less wasted time and money in post-production.

Wireless Freedom

Never miss a shot with Elinchrom's Skyport radio-frequency system compatible with 7 camera brands. You also get intuitive control of flash settings from your camera and your computer. Even non-Elinchrom units and speedlights can be integrated into the wireless setup via the Elinchrom Skyport Receiver Plus.



ELC 125 / ELC 500

KEY FEATURES

- Color Accuracy**
 Elinchrom employs precise color science ensuring accuracy over the whole power range.
- Smart Pro-Active Cooling**
 The ELCs learn your shooting style and adapt their cooling cycle around it. The airflow design and low -noise speed-controlled fan can handle heavy workloads.
- TTL with Manual Lock**
 Enables a quick switch from TTL to Manual without losing exposure settings.
- Sync up to 1/8000s with HSS**
 Freeze motion, overpower ambient light and darken backgrounds.
- Illuminated Group Color Indicators**
 The side logos illuminate in the given color group for immediate visual identification.
- Robust Metal Tilt-Head**
 Practical ergonomics and a two-way metal tilt-head let you adjust large modifiers swiftly and precisely.
- Unique Centered Umbrella Fitting**
 Created to maximize umbrella illumination and extend creative options with the Elinchrom Deflector System to modify hardness, softness, or tone sharp shadow edges.
- Wide Power Range**
 The ELC 125 and ELC 500 can be powered down to 7 Ws to reach your desired depth of field or add only a hint of light.
- Bayonet Quick-Lock System**
 An improved speed ring mount grants you direct access to Elinchrom's world-renowned light modifiers.
- Intuitive and Clear Interface**
 Clever and clear interface designed to provide the most efficient user experience with the vital flash duration information displayed.
- Customizable Favorite Button**
 Grants direct access to your favorite feature.
- Compatible with the Best Modifiers**
 The potential to evolve your lighting style is endless.





**“By using my ELC’s,
I discovered how much
more I can do in one
single location.”**

Emily Teague

ELC 125 / ELC 500

SPECIFICATIONS

	ELC 125	ELC 500
Energy (Ws/J.)	131	522
F-stop (1m, ISO 100, Reflector #26137, 26cm, 48°)	45.4	90.4
F-stop (2m, ISO 100, Reflector #26137, 26cm, 48°)	16.9	32.8
Power range F-stop	5	7
Power range Ws	7-131	7-522
Power range Display	0.1-4.3	0.1-6.3
Power increments in, Manual mode / TTL mode	0.1 F-stop / 0.3 F-stop	
Flash duration t0.1 max. power	1/625 s	1/250 s
Flash duration t0.1 min. power	1/7750 s	1/9430 s
Flash Mode	TTL (with Transmitter Pro) and Manual	
Action Mode	Faster flash duration over the power range	
TTL Mode	Yes (with Transmitter Pro)	
HSS Mode	Yes (with Transmitter Pro)	
Recycling Fast 230V in s. min. / max.	0.06 - 0.45	0.06 - 1.1
Recycling Fast 120V in s. min. / max.	0.1 - 0.8	0.09 - 1.9
Recycling Eco 230V in s. max.	0.7	1.7
Recycling Eco 120V in s. max.	1.25	2.95
Colour temperature in K° at max. power	5600	5600
Colour stability over the power range, K°	+/- 150K	+/- 200K
Auto power dumping	Adjusts power settings automatically in real time	
Power stability	±0.5%	
Voltage	AC 100-240V	
LED Modelling lamp mode	On/Off, free, proportional, VFC	
LED Modelling lamp	20W LED / equivalent to 120W / 3000 lm / 5700K / CRI 92	
Flash tube, Plug-in, user replaceable	Article code: 24091	Article code: 24092
Glass dome, transparent	Screwed with 3x Torx TX10	
Skyport (built-in)	20 frequencies, 4 Groups, TTL and Manual	
Skyport Distance range with Transmitter Pro	Indoor: up to 60m Outdoor: up to 200m	
Sync voltage	5 V (compatible with all cameras)	
Sync socket	3.5 mm jack	
Fan cooled	Yes, smart proactive cooling	
Humidity protection	Conforms to IP 20	
Umbrella fitting	Centred umbrella fitting 7 – 8 mm	
Power consumption 230 V / 50 Hz	max. 300W 3W@standby	max. 460W 3W@standby
Power consumption 115 V / 60 Hz	max. 180W 2W@standby	max. 260W 2W@standby
Dimensions L x W x H (with protective cap)	23 x 16.7 x 26.3 cm 9.05 x 6.57 x 10.35 inches	28 x 16.7 x 26.3 cm 11.2 x 6.57 x 10.35 inches
Weight	2.0 kg / 4.4 lbs.	2.5 kg / 5.5 lbs.

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ELC 500



ABOUT ELINCHROM

We deliver lighting solutions to all visual creators.

By creating the world's most portable and durable lighting gear, we desire above all else to be a source of inspiration to all adventurous spirits everywhere; helping them capture and share life's most beautiful and greatest moments.

We are the brand that brings light to their adventures.

About Kayell Australia

Since 1970, Australia's imaging professionals have looked to Kayell for innovative Photographic and Graphic Arts solutions, training and advice. Kayell is unique in that we combine skills and products that involve the entire imaging process, from image capture to printed output and all steps in-between. This holistic view of the imaging process puts us in a position to help all involved in the imaging chain; Designers, Prepress operators, Brand custodians, Advertising agencies, Print buyers and Printers. Our two offices in Collingwood, Melbourne and Artarmon, Sydney are staffed by highly experienced professionals who care passionately about all aspects of imaging excellence.

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